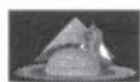


HUMAN DESIGN NETWORK

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NEWSLETTER

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JULY 1994

Volume 1, Number 6

THE PLANETARY PROGRAM

Throughout the month of July all of the trans-Jovian planets, from Saturn to Pluto, are in retrograde motion. It is a month for reflection and reassessment. Particularly with Jupiter returning to direct motion on the 3rd of July, this is a time to be extremely cautious about taking risks. Jupiter, in fact, is a very special case this month.

Jupiter is a planet of massive dimensions. Excluding our Sun, it represents 40 percent of the mass of our solar system! Our solar system is populated by comets. These objects, mystically associated with the bringing of messages, are composed of iced dust particles that glow brilliantly as they approach the Sun in their elongated orbits. Last year, one such comet, now known as Shoemaker-Levy 9, came too close to Jupiter and was ripped

into pieces by Jupiter's gravitational field. This event tore the comet into 22 parts and altered the comet's orbit, so that between the 16th and 24th of July, these fragments will be pulled violently into Jupiter's atmosphere, releasing vast amounts of energy as they burn up in the planet's incredibly dense atmosphere.

This will take place with **Jupiter** in the 28th Hexagram, **Preponderance of the Great** – the gate of the game player and the gate of risks – in the fourth line, **"Holding On** – the ability through whatever means to keep one's grip." In this line, Jupiter is the planet which fixes the line's exaltation. "The application of knowledge to exploit opportunities and usually for the common good."

continued on page 2

date planet	Fri 1	Sat 2	Sun 3	Mon 4	Tue 5	Wed 6	Thu 7	Fri 8	Sat 9	Sun 10	Mon 11	Tue 12	Wed 13	Thu 14	Fri 15	Sat 16	Sun 17	Mon 18	Tue 19	Wed 20	Thu 21	Fri 22	Sat 23	Sun 24	Mon 25	Tue 26	Wed 27	Thu 28	Fri 29	Sat 30	Sun 31		
☉	39							53						62																			
♁	38							54						61																			
♃	check Rave-Ephemeris or Pocket Calendar 94																																
♄	43.5 D			R						43.4						D		R															
♅	23.5 D			R						23.4						D		R															
♆	15 R							D																									
♇	4 D							29																									
♈	8 D							20																									
♉	28.3 D									28.4																							
♊	63.2 R																																
♋	61.5 R																																
♌	61.2 R																																
♍	14.2 R																																

JULY 1994 · for details on Sun, Mercury, Venus, Earth, Moon, and Mars: check Rave-Ephemeris 94

D = Direct, R = Retrograde

Though the scientists are certain that this event presents no danger to humanity and in fact it does not, the impacts and their effects will certainly be felt on Earth. Those individuals who have the 38th gate, the Harmonic gate of this Channel of Struggle, will certainly feel these effects. This channel is part of the Knowing Circuit and represents the fuel and potential to develop our intuition. This potential for intuition, its depth, is going to be conditioned by this event. Jupiter will hold on; those who have this channel will have to hold on, too.

I Know is the Mantra. Keeping a grip is the Key

In returning to the daily program, the main theme remains the expression of our individuality. With the Lunar Nodes in 43-23, the channel of Structuring – a design of individuality, the opportunity to express one's unique insights is a dominating theme. It is a powerful time for expression. However, with Neptune and Uranus in 61, gate of Inner Truth, the inspirational pressure for this circuit of Knowing, of individuality, delusion is always a possibility. Take care to think deeply and clearly before attempting to share your insights with others. Without clarity, you can find yourself talking to deaf ears. With Saturn retrograde in the 63rd gate, After Completion – the gate of doubt, there is a lot of suspicion floating around. Adding to this mix, Mercury, moving very slowly in its shift from retrograde motion to direct, will spend the first 17 days of the month in the 15th gate, Modesty – the gate of extremes. The mind and its communicative capacity can end up being all over the place. It is certainly not a month to be rash. Take a cue from Jupiter, buckle up and hold on and wait and see.

CHANNEL OF STRUGGLE

July starts out with a week of global struggle with Earth in gate 38, Opposition, the fighter, and Jupiter in gate 28, Preponderance of the Great, the game-player, defining the channel of Struggle.

Jupiter is in line 3 for the first few days, where it fixes the line "where risk-taking is rationalized and failure ensured," while Earth goes through the lines of gate 38, fixing selfishness on Sunday-Monday in line 3, and misunderstanding on Wednesday-Thursday in line 6.

All the while, the Sun transits gate 39, Obstruction, the provocateur, on the other side of the root center, fueling adrenalin energy together with Earth. Everyone will feel this pressure.

The spook's over late Thursday, July 7, when Sun and Earth move on to gates 53 and 54, and Jupiter changes to line 4, Holding on, for another adventure... (see Ra's notes above).

CORRECTION OF TERMS

Last issue, in the first part of *Elements of the Chart*, we called the two sets of data on top of an individual chart "Design birth" and "Personality birth".

The correct terms are
"Pre-natal calculation" and "Natal or birth calculation".

ELEMENTS OF THE CHART II

BODY GRAPH

One of the most important aspects of the Human Design System is its graphic nature. The **Rave Body Graph** is the integrative field, where the results of the natal and prenatal calculations are graphically exhibited. It is like a circuit board, or a map. Once the elements are understood, it is simple to get an overview of a person's design by just using common sense.

CENTERS

The primary feature of the Body Graph are the nine **Centers**. They are rooted in the Hindu/Brahmin Chakra system and represent hubs of information and energy. Each of them has specific functions and is associated with different organs of our biology.

GATES

Out of these centers open 64 **Gates**, numbered by the hexagrams of the I'Ching. They represent archetypes, each in six different aspects, called Lines, described in the Rave I'Ching.

CHANNELS

Sixty of these gates connect as pairs, the remaining four (10, 20, 34, 57) connect with each other, altogether forming 36 **Channels**. They are rooted in the Tree of Life/Kabbala tradition and act as transforming agents for the potentials of the gates. At the bottom of the individual chart is a list of all channels, their names, their keynotes and the numbers of the gates opening them.

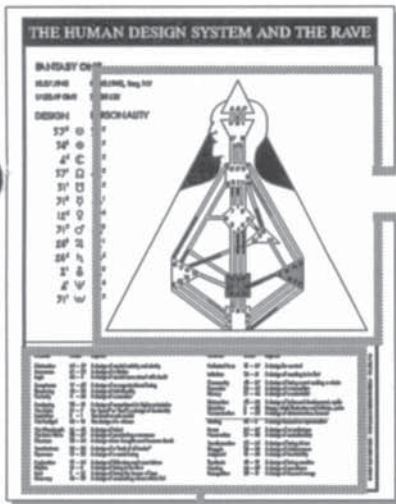
DEFINITION

Each gate opened by a planet, according to natal and prenatal calculations, is drawn on the Body Graph by coloring in half of the affected channel, pink for prenatal data (unconscious), black for natal (conscious) data.

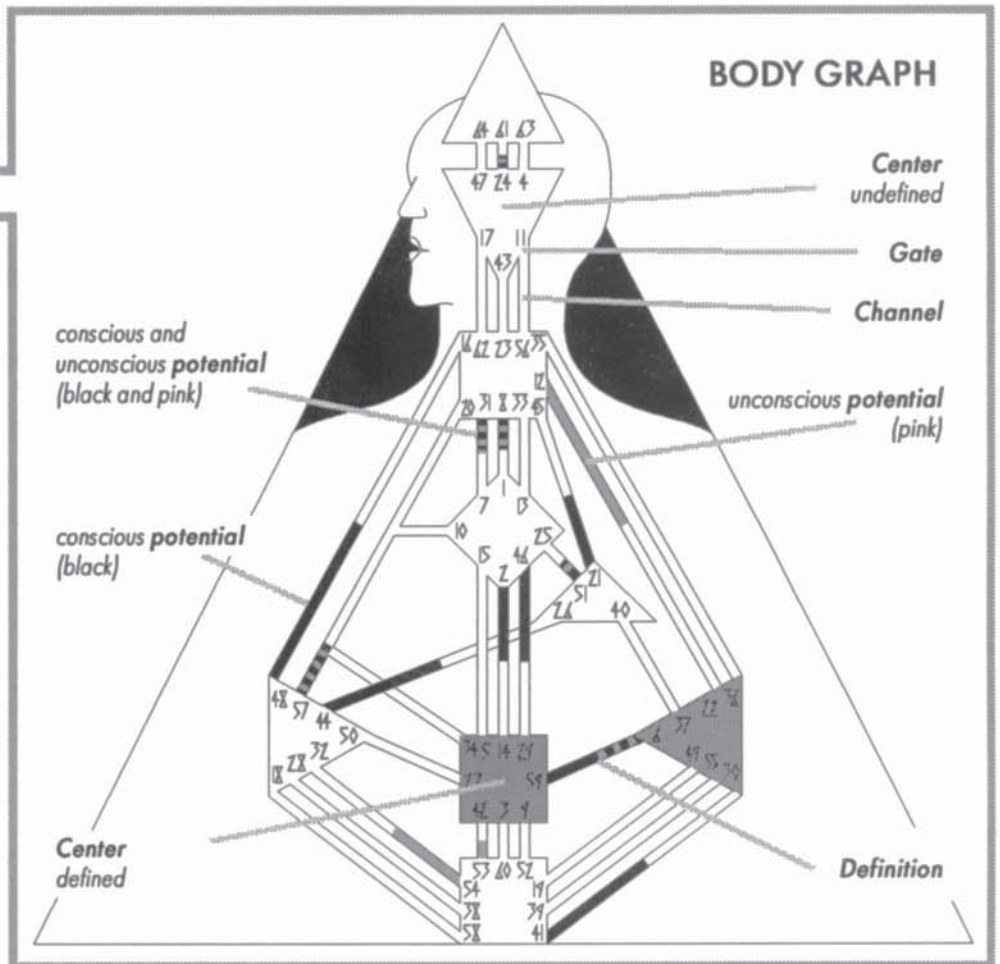
If now two planets open the gates on both sides of a channel and therefore the entire channel is colored, the adjoining centers are colored as well. This is called a **Definition**. It is a fixed and permanent connection; the centers and the connecting channel are always active. The specific energy flow is consistently present, cannot be changed, and is therefore trustworthy. Definitions are highlighted in the list of channels on the chart.

POTENTIAL

If a channel is opened only from one side, it is called a **potential**. It is looking for its completion from the other side, so that the energy can naturally flow. Since that connection depends on the planets or on people we get in aural contact, it is not reliable. A potential is where a person is not defined vulnerable and subject to conditioning.

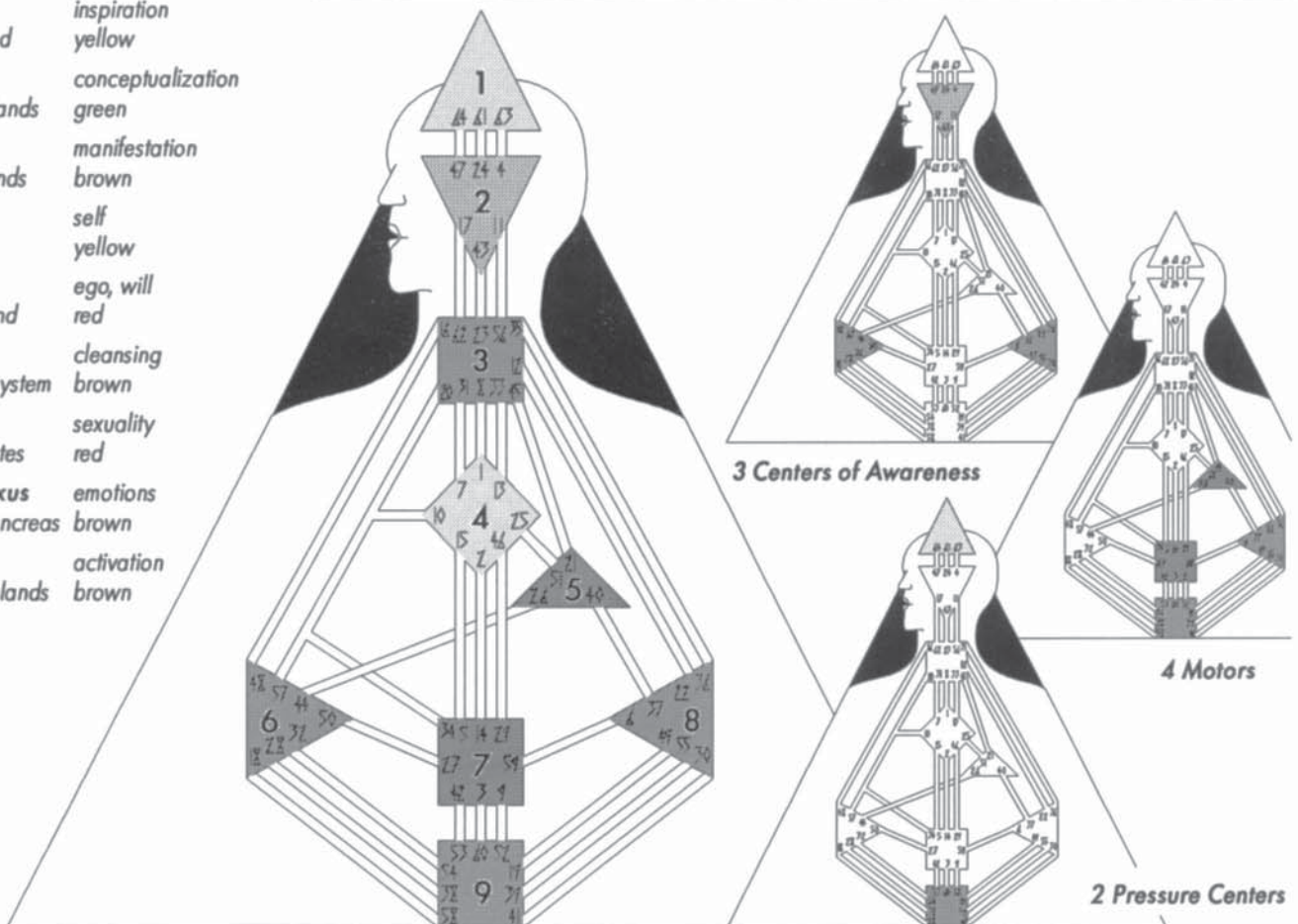


list of Channels
Definition(s) highlighted



CENTERS

- | Center | function | color code |
|-------------------------------------|-------------------|------------|
| 1 Head
pineal gland | inspiration | yellow |
| 2 Ajna
pituitary glands | conceptualization | green |
| 3 Throat
thyroid glands | manifestation | brown |
| 4 G
liver | self | yellow |
| 5 Heart
thymus gland | ego, will | red |
| 6 Spleen
lymphatic system | cleansing | brown |
| 7 Sacral
ovaries, testes | sexuality | red |
| 8 Solar Plexus
kidneys, pancreas | emotions | brown |
| 9 Root
adrenal glands | activation | brown |



NEW PRODUCTS AND SERVICES

New Sun Services now provides a helpful new supplement to the individual chart. Based on the individual calculations, the **overview of the gates and lines** shows on a single page all gates opened by the planets, their names, the names of the specific lines, which planets fix the polarities of the lines, and their astrological positions.

To order, mail birth date, time and place with payment, or fax data and mail check the same day.

Individual Rave chart \$12 Individual overview \$10
Chart incl. overview \$20 including shipping

Two new **sample charts sets** belong to a growing collection of Rave charts of famous and infamous people. Each set contains nine individual charts with the overview of gates and lines on the back, and a composite chart. This is rich and fun practicing material for deeper understanding of the Human Design System.

each set \$8 including shipping

Sample Charts set I

Marilyn Monroe
Adolf Hitler
Dalai lama
Albert Einstein
Jimi Hendrix
Osho

Salman Rushdie
Bill Clinton
Hillary Clinton
Bill & Hillary

Sample Charts set II

Janis Joplin
Elvis Presley
Richard Nixon
John Paul II
Mother Teresa
Jiddu Krishnamurti

Timothy Leary
Carl Gustav Jung
Sigmund Freud
Freud & Jung

Sample Charts set III

Madame Curie
Mahatma Gandhi
Joseph Stalin
Charles Manson
Sharon Tate
Salvador Dali
Prince

John F. Kennedy
Jaqueline Onassis
Jackie & JFK

THE HUMAN DESIGN SYSTEM OVERVIEW GATES & LINES

Fantasy One

A 00188

09.10.40 22:30:00 EST Troy, NY

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PERSONALITY

Planet	Aspects/pos.	Gates/Line	Gate	Line	Planet/Line/Day
☉	☉	57.2	The Gentle	Cleaning	☉ ☉
☽	☽	51.2	The Arousing	Withdrawal	☽ ☽
☾	☾	41.2	Decrease	Caution	☾ ☽
♁	♁	48.2	The Wall	Degeneracy	♁ ☽
♂	♂	21.2	Biting Through	Might is right	♂ ☽
♀	♂	44.1	Coming to Meet	Conditions	♀ ☽
♃	♃	59.4	Dispersion	Brotherhood/Sisterhood	♃ ☽
♄	♄	46.5	Pushing Upward	Pacing	♄ ☽
♅	♅	02.1	The Receptive	Intuition	♅ ☽
♆	♆	24.6	Returning	The Gift Horse	♆ ☽
♇	♇	08.2	Holding Together	Service	♇ ☽
♈	♈	06.4	Conflict	Triumph	♇ ☽
♉	♉	31.2	Influence	Selectivity	♇ ☽

DESIGN

10.07.40 17:22:19 GMT

Planet	Aspects/pos.	Gates/Line	Gate	Line	Planet/Line/Day
☉	☉	53.4	Development	Assuredness	☉ ☽
☽	☽	54.4	The Marrying Maiden	Enlightenment/Endarkenment	☽ ☽
☾	☾	06.6	Conflict	The Peacemaker	☽ ☽
♁	♁	57.1	The Gentle	Confusion	☽ ☽
♂	♂	51.1	The Arousing	Reference	♀ ☽
♀	♀	31.4	Influence	Intent	♄ ☽
♃	♃	22.6			
♄	♄	31.2			
♅	♅	24.4			
♆	♆	24.6			
♇	♇	08.7			
♈	♈	06.7			
♉	♉	31.7			

THE HUMAN DESIGN SYSTEM SAMPLE CHARTS SET II

THE HUMAN DESIGN SYSTEM
OVERVIEW GATES & LINES

PERSONALITY

☉ ☽ 53.4 Development Assuredness

☽ ☽ 54.4 The Marrying Maiden Enlightenment/Endarkenment

☾ ☽ 06.6 Conflict The Peacemaker

♁ ☽ 57.1 The Gentle Confusion

♂ ☽ 51.1 The Arousing Reference

♀ ☽ 31.4 Influence Intent

THE HUMAN DESIGN SYSTEM AND THE RAVE COMPOSITE

JUNG FREUD

THE HUMAN DESIGN SYSTEM AND THE RAVE

SIGMUND FREUD

07.05.1856 04:55:00AM, Putzberg, Vienna

DESIGN PERSONALITY

☽	☽	57.2	☽	☽	☽
☽	☽	51.2	☽	☽	☽
☾	☾	41.2	☽	☽	☽
♁	♁	48.2	☽	☽	☽
♂	♂	21.2	☽	☽	☽
♀	♂	44.1	☽	☽	☽
♃	♃	59.4	☽	☽	☽
♄	♄	46.5	☽	☽	☽
♅	♅	02.1	☽	☽	☽
♆	♆	24.6	☽	☽	☽
♇	♇	08.2	☽	☽	☽
♈	♈	06.4	☽	☽	☽
♉	♉	31.2	☽	☽	☽

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