New Teachers of Human Design

The first US Human Design Teacher's training resulted in three new Human Design School Basic training teachers. Chetan from Maui, HI, Don McKinney from Boulder, CO and Dietrie Rudat from Las Cruces, NM all successfully completed the six-day intensive experience. Ra's emphasis in training people to teach Human Design is on the Introduction lecture. During the training, the students had to present it several times, warming up with the information and readying themselves to present Human Design publicly.

Look at the updated training schedule on page 4. The new teachers are already offering lectures and Basic trainings. It's great to have this first generation of American-trained teachers. Teachers of Human Design are licensed to present the Introduction lecture publicly. It is important for everyone interested in Human Design to hear the Introduction lecture at least once. It contains some very crucial information that doesn't get repeated.

The Basic training is the first course, required for all other classes in the Human Design School. It gives the student the language and structure of Human Design. The Human Design System is logical and simple. Using the names and keynotes for its elements, the student simply synthesizes the information. Anyone can learn to use Human Design as an instrument of de-conditioning.

Ra and Zeno on Tour

The Human Design System grows and is in more cities each year. With the addition of new teachers, New Sun Services America looks forward to training more analysts during the fall trainings in Taos, NM to meet the growing demand for readings and chart service. Zeno tours this summer to include this year's new city, Seattle, with a short trip to Vancouver, BC. She will be in the Pacific Northwest from July 25-August 15, to give lectures, an intro workshop and the Basic training. In advance of Ra, Zeno will also be in the Bay Area the last two weeks of August.

Ra's tour schedule in the US starts in early September with San Francisco and San Rafael (for the Marin county folks) followed by nine days in Los Angeles for his first time. Ra will give the Introduction lecture in most of the cities he visits this September (see schedule on page 4). In an effort to upgrade and replace the original recording of the Basic training, Ra will also give the Basic training one last time in Las Vegas, NV September 20 and 21. Chaitanyo will continued on page 3
15. Raise the Titanic

Each of the hexagrams has a biological equivalent in our body. As the planets move through the zodiac, they activate the hexagrams in sequence and this results biologically in physical, observable patterns within us. The patterns are fixed in their sequence and can be read in the ephemeris.

The Nodes of the Moon move contrary to the planets through the zodiac, retrograde. In that, they reverse the vital patterns created by the planets. Their basic particularity is their direction.

Their second particularity is that they don't fix any lines of the Rave I'Ching as the planets do. In the geometry of our lives they bring us to places that fulfill the specific themes.

On July 2 the axis of the Nodes changes from 36/6 to 22/47. While the South Node remains in the emotional center, the Solar Plexus, the sequence is opposite to what we are used to in our biological patterns: the planets move usually first through gate 22, then through gate 36. The experience each time is whether the externally displayed style (22) is able to survive the following trip through the tunnel (36). As a result, many people are in the habit of displaying a smile while going through the valleys of their lives, to not show a sign of crisis.

The night the Titanic sank, the Moon moved in accustomed sequence through exactly these two gates 22 and 36. For hours after the collision the orchestra had orders from the captain to continue playing, to improve the mood: with Grace (22) into the Darkening of the Light (36), or with the evening gowns into the life-boats.

It is remarkable that two months ago, when the South Node entered gate 36, the Titanic exhibition was opened in Hamburg. Gracefully exhibited there are sunken remnants, rescued from the depths, the Darkening of the Light. Even though there's a lot of criticism about the appropriateness of the style, the congruity is apparent to those knowing Human Design: the movement of the South Node now is exactly opposite to the Moon's that fateful night. Since the Nodes are about geometry, this exhibition is the ideal place to recognize something about the theme of this catastrophe in ourselves, physically and emotionally.

So the Nodes travel the reverse Titanic route for us now. From the past and the depths of our souls we uncover emotional patterns which we might have thought or hoped to have lost in the dark a long time ago, or at least to be able to master with grace.

Each of us has past experience with change stored deep in the emotional system and has established emotional habits (styles) to deal with crisis and change. In the geometry of life, the Nodes now give us crisis (36) first. Only after that will we be able to see whether we're still able to maintain our smile and style in the face of change. The experience of the past couple months will be contributing to possible new styles in the future. Besides old emotional mud there's often a treasure arising from the depths and abysses, important and precious soil for the new.

Gate 36 is in the Sensing circuit, the circuit of finding sense and comprehension, and is the possibility for change based on experience. Since the emotional center is a motor, it can build up a lot of pressure and frustration if it cannot manifest. But every old pain, every rising emotion has something to tell that is worth listening to. In the process it is just important to not identify with it: it is the past.

If you think that the crisis is over with the Nodes' gate change on July 2, remember, that like any chart, every moment also has a Design, the unconscious half of the whole. For 88 degrees of the Sun, about three months, after July 2, the axis of the Nodes will still be 36/6 unconsciously.

In Human Design there's a single line in which Mutation and change manifest as something really new: gate 12, line 6, Metamorphosis. As the South Node is about to move into the same channel, into gate 22, another look at the sinking of the Titanic: what at that time was thought to be unsinkable, sank. Now, what we thought sank long ago, is coming back to light with the possibility for a new style (22). Like in gate 36, there's the potential for pressure and frustration if it cannot manifest through the Throat, so keep observing the transits.

By the way, as the Titanic sank Pluto was in gate 12, its Design position in line 6.
Q My only defined awareness center is the Solar Plexus by two unconscious channels. These channels don’t get to the Throat or to the Sacral center. How does this work?

A To begin with, the Solar Plexus center has a potential for awareness but in no way can be described as such in life. The Solar Plexus as a motor with its constant wave cycle of hope to pain and back again overwhelms the possibility of awareness. Definition that does not include a defined Sacral or motor to Throat is referred to as a projection type. This type seeks recognition in order to generate or manifest. However, being that the definitions are unconscious, the individual personality cannot recognize what others recognize in them. Human Design is the mechanics of the Maya revealed. Once these unconscious definitions are understood, i.e. 41–30, then the individual can know that when their feelings are recognized, they are being recognized and then they will have access to manifesting or generating. Without the ability to recognize their unconscious, most projectors suffer from resentment.

Q How did you know how to align the Hexagrams to the zodiac?

A I didn’t. I was told. I was really told.

Q How does exaltation and detriment work?

A There are 384 lines in the I’Ching and of those, 375 are dualities. In the first edition of the Human Design System these dualities have been identified by the terms exaltation or detriment which were borrowed from astrology. In the future they will be removed because they give people the impression that exalted is good and detriment is bad, which they’re not, they are just polarities. These polarities are also identified by planets. If the planet that is mentioned in the line is actually the planet that is activating that position, it means that that position is the only thing that you would read in the Rave I’Ching because it is the only thing that is functioning. In other words, it is possible that one side or the other of a duality is fixed for life by having the planet that’s mentioned being there. Look at your own Design and check out all the lines and see if your planets are mentioned there. If so, you get only that aspect of the energy.

Q What is the determination of the moment of birth?

A It is the moment that the body is separate from the mother. It is not the cutting of the umbilical cord. It is the moment that the body is separate from the mother. That’s the moment of the complete transition from the almost no-gravity world of the womb into what it is to be human which is to come into a world of bright light, loud, loud, loud sounds and a heavy body. That’s the moment you individuate, that’s the moment you separate. (Note: When possible, record birth times to the second.)

Recall

The last batch of the Gate/Line Reference card we produced had the gate names off from gate 19 to gate 32. If you have purchased one of these cards since the end of May, it’s likely to be flawed. If so, give us a call. We’ll replace the card with no cost to you.

Ra and Zeno on Tour continued from page 1

accompany him to record this class, to make new tapes that will be available to all students of Human Design.

Most of the classes Ra gives this year in Taos (and for the next three years) will be offered only once, in an effort to record a permanent collection of material that can be released in the form of workbooks and tapes, eventually getting upgraded to CD. His classes are open to everyone who has taken a Basic training. As always, great accommodations are available for the Human Design students during the courses.

New Products

The Planets tape, the first of many planned educational tapes, has received rave reviews from everyone who purchased it. The most recent tape set now released is called The Centers, recorded at the Sedona Primer this past June. Chaitanyo is working on tapes on the circuits, Rave reading and more and is about to complete the book on human sexuality. Stay tuned for many great products from his studio.

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## Upcoming Trainings

**NEW SUN SERVICES AMERICA  
To register call 505 758 2909**

*updated July 22, 1997, subject to change*

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### Footnotes
1. prerequisite Basic training  
2. Ra’s available for readings in the following days  
3. This Basic is scheduled to record Ra on basic topics.  
4. Call for dates, time and place.  
   No recording permitted in any training.  
   Audit fee half price.  
   Add 6.3% NM tax to all prices.

### Discounts
Take advantage: discounts for taking two or more classes at the same time greatly reduce price per class:  
2 trainings 5%  
4 trainings 15%  
3 trainings 10%  
5 or more 20%

Payments received 3 weeks before course start get an additional 5% discount.

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**Correspondence**

**BASIC TRAINING**

**Start anytime** • **take as long as you want** • **10 lessons** • **$320**

The correspondence Basic training has allowed my learning to follow its own pace. Some lessons I moved through quickly, eager for the next step. Other lessons I have taken more slowly, savoring the information and applying it to the charts of people in my life. The more I learn about the Human Design System, the more it reveals its elegant complexity.

M. Simon, Santa Fe, NM